

Trombone

Siffler sur la colline

A1

$\text{♩} = 210$

B1



23

mf

C1



37

$p < mf$

D1

Solo



52

mf

mf

mf

mf



67

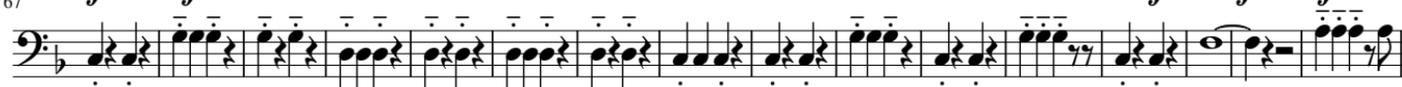
mf

mf

mf

mf

mf



83

mf

C3

p



96

f

D3

A2



mf

mf

A1 Trompette 1

Siffler sur la colline

$\text{♩} = 210$

B1

mf *f*

C1

p

D1

Solo 26

mp

C3

p *f*

D3

A2

mf

A1 Trompette Solo

Siffler sur la colline

$\text{♩} = 210$

B1 16

C1

Musical staff 1: Measures 1-16. Dynamics: *mf*, *f*, *p*, *f*. Includes first ending bracket.

Musical staff 2: Measures 17-31. Dynamics: *p*, *f*. Includes dynamic hairpins.

D1

Musical staff 3: Measures 32-46. Includes "Solo" marking, first and second endings, and triplets.

Musical staff 4: Measures 47-59. Includes triplets.

Musical staff 5: Measures 60-73. Includes triplets and dynamics.

p

Musical staff 6: Measures 74-83. Includes dynamics.

C3

Musical staff 7: Measures 84-98. Includes dynamics.

D3

A2

mf

Trompette 2

Siffler sur la colline

A1 $\text{♩} = 210$

B1

mf *f*

C1 *p* <

D1 **Solo** *mp* 1. 2. 26

C3 *p* *f*

D3

A2 *mf*

Siffler sur la colline

A1 $\text{♩} = 210$ **B1**

Piccolo *mf* *f*

Clarinette *mf* *f*

Sax Alto *mf* *f*

Trompette Solo *mf* *f*

Trompette 1 *mf* *f*

Trompette 2 *mf* *f*

baryton *mf* *f*

Euphonium *mf* *f*

Souba *mf* *mf* *mf* *mf* *mf*

Caisse Claire *mf*

Grosse Caisse *mf*

Trombone *mf*

14 **C1**

Picc. *p* *f*

Cla. *p* *f*

Sax A. *p* *f*

Trpt. S. *p* *f*

Trpt.1 *p* *f*

Tromp 2 *p* *f*

bar. *p* *mf*

Euph. *p* *f*

Sbz. *p* *f*

C.C. *p* *f*

G.C. *p* *f*

Trb. *p* *f*

26

Picc. *mf*

Cla. *mf*

Sax A. *mf*

Trpt. S. *mf*

Trpt. 1 *mf*

Tromp 2 *mf*

bar. *mf*

Euph. *mf*

Sbz. *mf*

C.C. *mf*

G.C. *mf*

Trb. *mf*

38

Picc. **[D1]** *mf* **[Solo]**

Cla. *mf*

Sax A. *mf*

Trpt. S. *mf*

Trpt. 1 *mp*

Tromp 2 *mp*

bar. *mf*

Euph. *mf*

Sbz. *mf*

C.C. *mf*

G.C. *mf*

Trb. *mf*

Picc.

Cla.

Sax A.

Trpt. S.

Trpt.1

Tromp 2

bar.

Euph.

Sbz.

C.C.

G.C.

Trb.

Picc.

Cla.

Sax A.

Trpt. S.

Trpt.1

Tromp 2

bar.

Euph.

Sbz.

C.C.

G.C.

Trb.

75 C3

Score for measures 75-86. The score includes parts for Piccolo, Clarinet, Saxophone A, Trumpet S, Trumpet 1, Trombone 2, Baritone, Euphonium, Saxophone B, Conga C, Conga G, and Trombone. The music features a dynamic shift from *p* to *f* at measure 80. The saxophones and trumpets play melodic lines, while the trombones and baritone play a rhythmic accompaniment. The percussion parts (C.C., G.C., Trb.) provide a steady bass line.

87

Score for measures 87-96. This section continues the musical material from the previous page. The dynamics remain consistent, with *p* and *f* markings. The saxophones and trumpets continue their melodic development, and the trombones and baritone maintain their rhythmic accompaniment. The percussion parts (C.C., G.C., Trb.) provide a steady bass line.

99 **D3**

A2

Picc. *mf*

Cla. *mf*

Sax A. *mf*

Trpt. S. *mf*

Trpt. 1 *mf*

Tromp 2 *mf*

bar. *mf*

Euph. *mf*

Sbz. *mf*

C.C. *mf*

G.C. *mf*

Trb. *mf*

Caisse Claire Siffler sur la colline

A1

♩ = 210

mf

Musical notation for the first staff, measures 1-17. It features a steady eighth-note pattern with accents and dynamic markings.

B1

18

p *f*

Musical notation for the second staff, measures 18-33. It includes a dynamic change from p to f and a section marked C1.

C1

34

D1

mf

Solo

1. 2.

Musical notation for the third staff, measures 34-50. It includes a dynamic change to mf, a 'Solo' section, and first/second endings.

51

Musical notation for the fourth staff, measures 51-65. It continues the eighth-note pattern with accents.

69

p *f*

C3

Musical notation for the fifth staff, measures 69-85. It includes a dynamic change from p to f and a section marked C3.

86

D3

Musical notation for the sixth staff, measures 86-102. It includes a section marked D3.

103

A2

Musical notation for the seventh staff, measures 103-110. It concludes with a final cadence.

Clarinette

Siffler sur la colline

A1

$\text{♩} = 210$

Musical staff 1: Clarinet part, measures 1-13. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *f*. Includes rehearsal mark B1.

14

Musical staff 2: Clarinet part, measures 14-25. Dynamics: *mf*, *f*. Includes rehearsal mark C1.

26

Musical staff 3: Clarinet part, measures 26-37. Dynamics: *p*, *f*. Includes rehearsal mark D1.

38

Musical staff 4: Clarinet part, measures 38-83. Dynamics: *mf*, *p*. Includes rehearsal mark D1, Solo section, and first/second endings.

84

Musical staff 5: Clarinet part, measures 84-96. Dynamics: *f*. Includes rehearsal mark C3.

97

Musical staff 6: Clarinet part, measures 97-104. Dynamics: *mf*. Includes rehearsal marks D3 and A2.

Euphonium

Siffler sur la colline

A1

$\text{♩} = 210$

B1

mf

19

C1

$p < f$

36

D1

Solo

mf

53

mf

66

mf

78

C3

$p < f$

95

D3

A2

mf

Grosse Caisse

Siffler sur la colline

A1

$\text{♩} = 210$

mf

18

36

mf

54

72

90

A2

108

Piccolo

Siffler sur la colline

A1 $\text{♩} = 210$

B1 *mf* *f* **C1**

p < *f*

D1 *mf* *mf*

Solo **2.** **32** **C3** *mf* *mf*

p < *f* **D3** *mf* **A2**

mf

Sax Alto

Siffler sur la colline

A1

$\text{♩} = 210$

14

26

37

82

94

107

mf

Souba

Siffler sur la colline

A1

$\text{♩} = 210$

B1

mf mf mf mf

20

C1

mf

36

D1

Solo

mf mf mf

52

mf mf mf mf

69

C3

p f

85

D3

mf

100

A2

mf